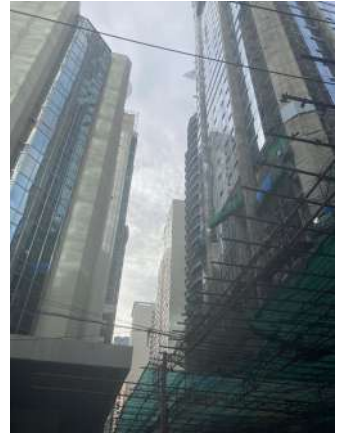


Newsletter December 2023

Manila

On November 4, we flew from Frankfurt via Kuwait to Manila in the Philippines.



An incredibly crowded, hectic, traffic-choked city awaited us. We had never seen wealth and poverty so close together. Skyscraper districts with chic restaurants and boutiques and people living on the streets are close together. What touched us most were the people. Friendly, attentive, helpful, even the students are like that. Nobody asks why you have to do this or that. Everything is received with curiosity and reflected upon. Working with such students is a pure joy.



"Salubong: A Send-Off Forum and Performance"

organized by the PUP Department of Broadcast Communication and the Transnational Coalition for the Arts, together with Teatro Komunikado.

Performing at this event were
 Boyet de Mesa, Philippines, Manila
 Monika Weber, Germany, Tübingen
 Andreas Hoffmann, Germany, Tübingen
 Evamaria Schaller, Germany, Cologne
 Padungsak Kochsomrong, Thailand, Chiang Mai
 Satadru, India, Delhi



November 6, 13:00 - 16:00, PUP School of Communication AVR

This event was organized by Prof. James Harvey Estrada, DBC Drama Professor and the International Performance Group.

The day included an insightful discussion led by Sir James Harvey Estrada with the transnational artists, followed by a performance.

This exciting discussion centered around performance art as a stimulus for drama and broadcast





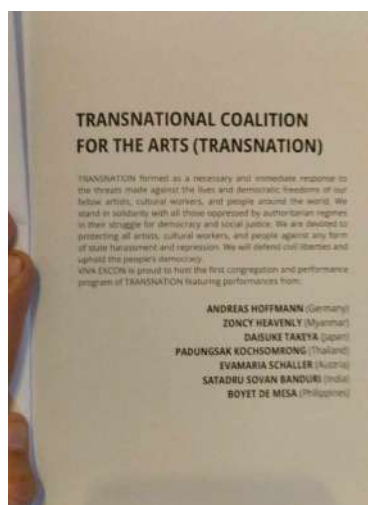
On November 7, departure from Manila to Iluilo on Panay and by bus to St Jose. One and a half hour flight and two and a half hour bus ride.

A warm welcome from the whole Transnation group at Viva Excon.

Viva Excon 2023, Antique, St Jose, Visayas, Philippines

<https://www.facebook.com/viva.excon.2023>

<https://2023.vivaexcon.com>



The 17th edition of viva excon presents the theme "crosscurrent" (or countercurrent) SUBA SA IRAYA

The Visayas Islands Visual Arts Exhibition and Conference (VIVA ExCon) was initiated in 1990 by Black Artists in Asia (BAA) in Bacolod City, Negros Occidental. It was an attempt to build a bridge between the islands by connecting artists and organizations, creating a venue for knowledge exchange, discussing issues affecting art making in the region, and consolidating the Visayan art scene. It was created to address the specific needs of the artists and cultural practitioners of the archipelago who remain in the shadow of Manila's cultural imperialism. Today, VIVA ExCon is considered the longest-running artist-led biennial in Southeast Asia. This year, VIVA ExCon was held from November 8 to 10, 2023 in the province of Antique on the island of Panay. In the past 32 years, the art biennial has been held in a number of provinces such as Negros Occidental, Capiz, Iloilo, Cebu, Bohol and Dumaguete. The biennial consists of two main components: The Visayas Art Festival will feature exhibitions of renowned artists from the Visayas and conferences that will address the issues of art creation in relation to the specificities of the regions. One of the main objectives of the event, attended by delegates from all over the Visayas, is to create a venue that facilitates dialog, interaction, networking and cultural exchange, thus addressing fundamental and relevant issues among the visual arts communities and related stakeholders. VIVA EXCON is supported by the National Commission for Culture and the Arts (NCCA), the Provincial Government of Antique and the Municipality of San Jose de Buenavista and is spearheaded by the Antique Visual Artists Association in collaboration with Green Papaya Art Projects.

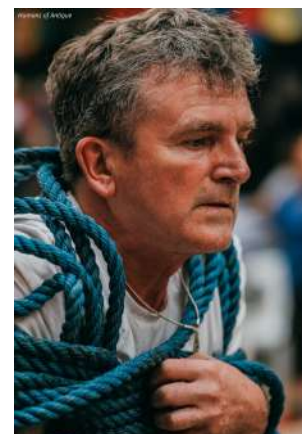


This year, for the first time, a group of performance artists with their own performance art program was invited.

The group consisted of members of Transnation - coalition for the art. A group that was founded after the coup in Myanmar and today supports artists in difficult political situations. Members of the delegation:

Boyet de Mesa, Philippines, Manila
 Monika Weber, Germany, Tübingen
 Andreas Hoffmann, Germany, Tübingen
 Evamaria Schaller, Austria
 Padungsak Kochsomrong, Thailand, Chiang Mai
 Satadru, India, Delhi
 Daisuke, Japan
 Zoncy, Myanmar/Berlin

Three days of performance





Transnation

Transnation is an open solidarity group formed by artists from different countries across the globe. The group began as a response to the coup crisis in Myanmar in 2021, and has continued with coalition-building across the different crises experienced by its members' countries. This panel discussion is presented as a case study that articulates how the tides might bring in new ideas to intermingle with the silt of local politics, helping to form connections between artists and their communities across different regions.



NOV 10

DAY 3 PROGRAM
 DAY 3: US-HALL, UNIVERSITY OF ARTS

10:00 AM - 11:15 AM

TITLE LIMITS: ART COMMUNITIES AND LEVELS OF ENGAGEMENT
 MARGARET KAPLAN, JENNIFER KAPLAN, JESSICA MINOIA ANDREW, REBECCA STEVENS, JULIA RUDIS
 JOHN LAM, LINDSEY KEEA AND KIMBERLY ANDERSON

11:15 AM - 12:30 PM

TITLE LIMITS: ARTISTS PROTECTING ARTISTS- INTERNATIONAL SOLIDARITY ON TIMES
 ANKURISH KUTUMBI, DANIELA TREMPER AND ANITA MOHAMMADIAN

12:30 PM - 1:30 PM

LUNCH

1:30 PM - 4:00 PM

SCHOOL PROJECTS
 SARAH KATZ, JESSICA MINOIA, KIMBERLY CLARKE, JESSICA TREMPER, TARA AND KIMBERLY ANDERSON
 ART COLLECTION IN DUNDEE, GAITHER

2:00 PM - 4:00 PM

SNACK BREAK

4:30 PM - 5:30 PM

WIMA EXCON DASIN - RECAP
 WIMA EXCON

5:30 PM - 6:30 PM

PLENARY



After 5 days of performances and conferences, we were given the opportunity to explore the Visayas further. From St Jose to Iluilu, Bacalod, Sipalay, Dumaquete, Siquijor and back to Manila.

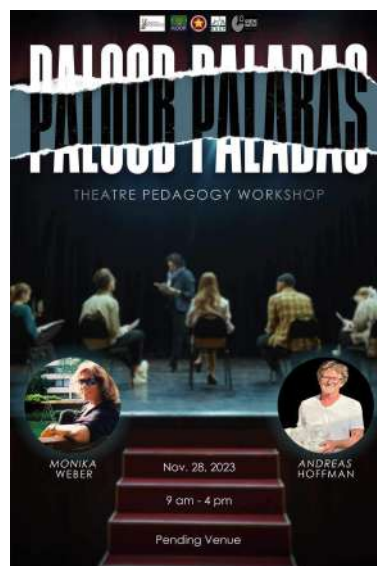


Back in Manila - 4 days of witches' cauldron. We never thought that shopping malls would be islands of escape.

We were allowed to work for a day with students of educational science in theater education. It was a pleasure, despite the public traffic and noise. We have rarely experienced such a willingness on the part of students to engage with something new and unfamiliar.

"Palabas-Paloob Theatre Pedagogic Workshop"

https://www.facebook.com/story.php?story_fbid=851131873681831&id=100063550792543&mibextid=2JQ9oc





Reflektion der Studierenden

A talent for drama is not a talent for writing, but is an ability to articulate human relationships.

— Gore Vidal

The Solidarity in Performance Art Organization, in collaboration with the Junior Cooperators Association, successfully conducted a workshop entitled "**Palabas-Paloob Theatre Pedagogic Workshop**" on November 28 at 6th Floor, South Wing Lobby. **Ms. Monika Weber** and **Mr. Andreas Hoffmann**, with the assistance of Mr. Boyet de Mesa, generously shared their wisdom and experience, guiding participants throughout the event. Their commitment and passion illuminate the path for learners who not only discovered the art of theatre but also the art of self-discovery. This workshop has definitely played an essential role in enhancing the capabilities of the Sports and Recreation Committee, Culture and the Arts Committee, and other participants from the department. It goes beyond simply expressing our culture; it also gives us the ability to express our emotions and rights through the medium of art. Through movements and arts of theatre, participants have developed a greater sense of expressiveness and emotional intelligence, forming a deeper connection with the audience. Movies are not just meant for entertainment; they can also bring emotions within.

May the echoes of this successful theatre workshop continue to resonate, applying principles of art to tackle and address societal concerns within our community, eventually captivating the essence of every individual's soul.

Captured by: Nicholle Gabriel, Kristine Leih Concepcion, and Timothy Roy

We were often asked what we liked best in the Philippines. Our answer was clear, not out of embarrassment but out of conviction - the people. The willingness of the people to contribute their knowledge, skills and all their energy to the development of projects with local relevance. The young people at the Faculty of Education and Cooperative Science are trained to do just that. This was also the question at Viva Excon 2023: how can the global problems of our world be solved locally?

It is difficult for us to say goodbye to the Philippines.

Many thanks to Boyet de Mesa for the organization in Manila, Norberto Roldan for the invitation to Viva Exconalle, the Goethe Institute Manila for the cooperation and support and everyone who made this stay possible.



Next project Yogyakarta Indonesia.



JOGJACT#1 NEW P-ART SPACE AMMERTAL 2023

9 December 2023 – 3PM: Public Lecture Performance (the lecture traces as the exhibition, the lecture as the opening) by Andreas Hoffmann & Morika Weber
Moderator: Iwan Wijono, Answering Machine: Smita Kapoor, Manshur Zikri, and Participants

Teater Garasi/Garasi Performance Institute
Jl. Jomogatan No.164B, RW RT. 04, Jomogatan, Ngestiharjo, Kasihan, Bantul, Yogyakarta 55181
<https://maps.app.goo.gl/KYslXUozC9e2Jse1A>

Join Zoom Meeting
<https://us02web.zoom.us/j/81998374616>
Meeting-ID: 819 9837 4616

9 December 2023 – 7PM: 'Be a pArt Lab' Online Interaction Performance Art.

Seni (in Indonesian/Art in English) from the sanskrit word "Sani" which means worship, service, donation, request or search with respect and honesty.

Supported by Performance Klub and Teater Garasi/Garasi Performance Institute

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