

Newsletter end of year 2023

Manila - Bali - Yogyakarta - Bandung - Jakarta - Bangkok - Frankfurt - Tübingen - Pfäffingen

It's hard to say goodbye to the Philippines. Especially from the people.

What a joy to arrive in Denpasar, Bali. Unfortunately, we had to cut short our trip to Indonesia in Bali at the beginning of 2019. We were able to visit Bali again at the end of 2023 and continue our travel plans from 2019.

It is admirable that despite mass tourism, the people preserve and live their culture. Lots of art and handicrafts, a great understanding of aesthetics and lived spirituality. What a contrast to the megacity of Manila.



Meeting with Arahmaiani Feisal, an Indonesian artist working internationally. We were able to accompany her during one of her works for a film in a local youth and community center near Ubut. Humans are not the master of nature. We are just part of it." Hear Arahmaiani talk about her unique art practice and philosophy. Find out more in "Meet The Artist EP. 4" on our youtube channel.
<https://youtu.be/qW8d3HRJWG8>



Yogyakarta, the old sultan's city, which is characterized by all cultural influences. Buddhism, Hinduism, Islam and Christianity - all have left their mark - world cultural heritage.

Invitation from Iwan Wijono and the Yogyakarta Performance Art Klub



JOGJACT#1 Yogyakarta Action/Performance Art Klub meets "New pArt Space Ammortal"

On December 9, Be a pArt Lab was hosted by Andreas Hoffmann, Monika Weber and the Yogyakarta Performance Art Klub at Teater Garasi/Garasi Performance Institute. Connected through Zoom with Paul Siemt, Michael Giese, at Theaterpädagogik Zentrum Baden-Württemberg, Reutlingen, Germany and Frauke Huhn Bairenbay, Australia. We were very happy to have brought the world a little closer. <https://fb.watch/oQ-588AuIM/>
Thank you "Performance Klub", "PROYEK EDISI", (.....)and
"Teater Garasi/Garasi Performance Institute" www.teatergarasi.org (internationally recognized and working theater collective)
We are happy to work with you and the Artist from Yogyakarta .

With a lecture-performance-workshop by Andreas Hoffmann & Monika Weber
Moderation: Iwan Wijono; critical discourse with Smita Kapoor, Manshur Zikri, and others.
Afterwards: Be a pArt Lab', online interaction performance art.

The event was titled - Seni (in Indonesian/art in German) from the Sanskrit word "Sani" which means worship, service, donation, request or search with respect and sincerity.

Yogyakarta has a garbage problem, Indonesia has a garbage problem, Germany has a garbage problem, Australia has a garbage problem. What about the world? Plastic waste is the medium and the theme with which the artists worked on 3 continents. Local - Global.

The program in Yogyakarta included a public lecture-performance workshop with group exercises and improvisations with the audience as an improvisation LABORATORY. This form of performance art develops through situational, action-oriented activities.

The 'Be a pArt Lab' is an interactive online performance project. The locations where the performance artists are located are connected by a zoom. The performers act at each location. The Zoom screen is projected onto the wall of the performance location. The performers act between the webcam and the projection. This enables direct interaction. There is a common thematic agreement - waste-environment. With this Be a pArt setting we can show the global nature of the topic. Be a pArt Lab - is a hybrid performance art event to which artists from different art disciplines such as dance, theater, music and visual arts are invited.



Monumen Antroposen Iwan Wijono



On one of Yogyakarta's largest landfill sites, an art center is being built that recycles plastic and turns it into building blocks. The result is a temple monument. The project is in the making and is being developed with the support of the Goethe Institute, among others. <https://monumen-antroposen.id/>



Bandung Performance Art Klub Java meets "New pArt Space Ammortal"

At Overlapping Kassel, a performance art festival in 2022 during Dokumenta 15, I collaborated with Somantri Entri. from the Bandung Performance Art Klub for the first time. This was the basis for the invitation. Many thanks to everyone who organized it.



"According to Bandung Performance Art Klub, creativity sometimes arises in our everyday lives, through interruptions and interactions that disrupt routine. It is important to consciously perceive these irregularities and impossibilities.

"teng: TENG !" marks a beginning, like the bell in a boxing ring or an interruption before an announcement. So the performance starts from the moment and uses the irregularities, impossibilities and irritations. teng: TENG ! pung!, just do it, let do it."

Abraham and Smith is an art cafe gallery event space by Arya Donni Arifyanto. He has made his space available to the Bandung Performance Art Klub and New pArt Space Ammortal.

The event on 16.12.2023 included a lecture-performance workshop with Andreas Hoffmann and Monika Weber, solo performances by Andreas Hoffmann, Saut Prayuda and Agung Eko Sutrisno as Bandung representatives, and ended with an open session of the "black colony" Bandung.



Lecture and workshop - Performance Art



We were invited to a seminar by the Indonesia University of Arts and Education Bandung. Head of faculty Warli Haryana wrote the following:

Welcome dear Mr. Andreas.

I am honored and grateful to Mr. Andreas and Ms. Monica for being a guest lecturer in our campus and sharing and passing on your knowledge and experience about performance art to our students. Hopefully this activity can be an inspiration for our students

@ Visual Arts Program of Pedagogy, Universitas Pendidikan Indonesia (University of Education Indonesia)

As the head of the Fine Arts program, I would like to thank you very much. I am sure we can stay in touch.

Yours sincerely, Warli Haryana



Jakarta

Meeting with Rau Rau in Jakarta. Super, wonderful!!!

The Performance Art network spans the globe. That's why we were able to meet with Rau Rau in Jakarta. It is always a pleasure to meet new artist colleagues. We meet in a foreign city, with a different culture and language, yet we find a common language.



Bangkok

Shortly before the flight back to Germany.



We wish everyone a Merry Christmas and a wonderful New Year

Monika and Andreas